

Bridget Hauser  
Artist Statement 2020

Most of my career in the ceramic arts has been spent as a production potter. First working for others and then opening my own business. The challenge of managing a wholesale production business and a retail gallery left me with little time to express myself as an artist, but after 35 years I did have the pottery aspect down!

Having sold the business on my 60<sup>th</sup> birthday I have embarked on a different experience in clay. I call it slow clay. Whether I start on the wheel or on the slab roller I now develop a relationship with each piece. Until I have played out every direction an idea takes me, I keep going. There is a moment when its finished, and I can recognize that.

The **Texas Spiny Lizard** was inspired by the view from my studio window and the pleasure that was mine watching these comical lizards scampering up and down the tree. Over time I saw them eating, chasing each other and procreating. I never get tired of them.