

Nicole Woodard

My current body of work explores reflections of being, grief and loss, and memory. Through using the figure, I have been mourning personal tragedy by presenting it in the form of the doll to reflect our own image but distancing it from space by conveying human as object. With the inanimate doll, I expose vulnerability through fragmentation and tension of the figure and confront the viewer with the uncanny juxtaposition of familiar objects that reveal a dark nostalgia. The figurative and bed forms do not belong in our space of existence, rather they are largely out of proportion or miniature and are in a state of decay. The series of beds have been presented in a variety of ways - fragmented, whole, and existing between its physicality and wall. The beds reflect my identity as an object that has aided in my coming-to-being while having lost its purpose.