

Suzanne Wolfe was born in Chicago, Illinois and received three degrees from the University of Michigan, including a BA in anthropology in 1965, a BSD in art in 1968, and an MFA with concentration in ceramics in 1970. From 1971 to 2011, she was a professor of ceramics at the University of Hawai'i in Honolulu, Hawai'i, where she taught courses at all levels. As an Emeritus Professor, she continues to work with students and devotes much of her time to continue her research into both vessel and sculptural forms. The surfaces often pair text and image to reference social or historical issues and events.

Her work is included in collections in the United States (Honolulu Art Museum; the Mint Museum in Charlotte, North Carolina; and Arizona State University Museum in Tempe, Arizona) as well as internationally (the collections of Ms. Yaeko Shiotsuki, Tokyo, Japan; the American Ceramics Museum in Fuping, Shaanxi Province, China; the Taipei Yingge Museum of Ceramics; and Anadolu University Art Museum in Eskesehir, Turkey).

Statement regarding work in the exhibition--

My fascination with pillows springs from the observation that the things we use or treasure may become infused with a part of us. Our pillows hold the vestiges of our dreams. They absorb the remnants of images and sounds, sights and thoughts that stream through us as we sleep, just as, during waking hours, language and images flit through our minds. And, to me, there does not seem to be much difference between these two states -- waking and dreaming.