

Casey Whittier

My work arises from these types of experiences: indescribable feelings of excitement; a nagging contradiction of desire; a need to share something I cannot explain; obsession; a question; a desire to respond or reflect; the recognition of something poignant/absurd; the experience of misunderstanding.

I have always been drawn to cast-off objects and quiet spaces. Objects aid us in our humanity: they enhance our abilities, offer new opportunities, communicate value, serve as cultural symbols. These inconspicuous objects- perpetrators of the mundane, of wonder, of mystery- are my starting point.

Each work is a way to advocate for a direct, tactile relationship with the world. An exploration of touch and intuitive making is embedded in my practice. Clay serves as palimpsest; I seek to exploit its inherent variations. The physical recordings that come through rolling, tearing, squishing, dipping, pushing, pinching and scratching become representations of touch, of thought, of time spent.