

Rebecca Stevens

Driven by many of the ideals of the Arts and Crafts movement, my work emphasizes the value of beautifully crafted handmade objects and their ability to tell stories of personal identity and cultural values. Stylistic elements of ancient and historical art periods overlap and combine with aesthetics reminiscent of my experience as a ballet dancer to create pieces that feel like self-portraits, and yet emphasize my small place in a long-standing tradition of making beautiful vessels by hand.

Overall, my work draws attention to the connection that humans have always had with clay vessels as an expression of our identities and stories. It reminds contemporary audiences of our connection to people of the past, and our connection to the objects that we have in our homes.