

Carol Snyder

Artist Statement

My work comes from the ceramic craft tradition of wheel thrown vessels but moves beyond what we perceive as a domestic object to one that speaks of the aesthetic of form and my primary interest in pattern and texture of the landscape.

I condense and abstract patterns and textures from nature. This reductive method allows for the form to embody my vision, memories and more importantly a feeling I had at the time. Subtle layers of color or carved shadows of an all-white piece achieve a blur of a moment that for me becomes a record of an experience I have had and perhaps a contemplative moment for the viewer.

My work is not about a process but about adding my voice to the continuation of the fine craft tradition. My intent is to have my work express a sense balance and ties with the natural world and have a quiet yet strong presence.