

Suzanne Shield-Polk

My work is informed by elements of indigenous culture, eastern philosophy, and a love for the earth which assume animation of all creation with subtle spiritual energies. I produce ceramic forms inspired by nature and human experience which express human emotions of yearning and supplication. My goal is to site human existence within the natural world.

The LOOKING UP series is part of an ongoing body of work I call FANTASTIC BEASTS. This series was conceived in response to the disheartened frame of mind many have endured during recent times. The creatures assume a pose of gazing upward towards higher aspirations and hopes.

To see more of my work, please visit my website: suzanneshieldpolk.com. Email me at: RocketFireCeramics@gmail.com. Follow me on Facebook at RocketFire Ceramics and on Instagram [sshieldpolk](https://www.instagram.com/sshieldpolk)