

Juliane Shibata

My most recent installations investigate the contrast between the transience of nature and the relative stability of fired ceramics, in beauty that can be both ephemeral and enduring. Working at the intersection of the natural and the constructed, I integrate real flowers with ceramic materials. These pieces, which thus incorporate actual, lived time and elements of decay, allude to *memento mori* and seek to create an awareness of the fleeting nature of our existence in contrast to the persistence of porcelain.