

Sam Scott

I have been a ceramic artist in Seattle since 1968 and have worked predominately in porcelain on the potter's wheel. I utilize the contrast of the white porcelain surface with a black matte glaze. The development of this glaze has allowed me to employ new forms of decoration on the clay surface, juxtaposing biomorphic poured shapes in contrast to the dense white porcelain. More recently I have been exploring my interest in science and technology and their impact on society, in a series of plates. Impressions of various objects are made in the soft clay, becoming contemporary fossils. The contents of each plate are meant to "serve up" commentaries or provoke observations of the ideas, decisions, and developments that impact our actions and leave an "impression" on our society. My goal is to blend technique and intuition in both form and surface treatment while working in the vessel format.