

Loren Scherbak

I am a woodfire ceramic artist. I am committed to minimizing my environmental footprint by reducing my use of harmful chemicals. As a result, I minimally glaze my art. Instead, I strategically use the atmosphere within my wood-fueled kiln to create the surfaces, colors, and textures that comprise my art. I use leaves, rocks, and manmade materials collected on my daily walks for inspiration, and as drawing tools. I hope to represent my love for the environment of my suburban Mid-Atlantic neighborhood and inspire users of my functional art to see the beauty all around us.