

Kazuma Sambe

In this society with saturated information and multiculturalism, we rarely accept reality that is sometimes painful and strict, and taste superficial sweet flavors based upon our own comfort. My art is created through cooking a culture as the main food material. It is seasoned with my Japanese cultural black humor, such as island psychology, an illusion of democracy, and self-torment. Such intense seasoning would make a dish horrible nutritionally, yet oddly attractive to my tongue. I also add a bitter taste, indicating the flatness of our consumer culture through my art, so the customer knows that we are all dreaming in a bed of sugar no matter how we believe in the reality. It brings us distress anxiety and so on, but all such feelings are our happiness as consumers. Knowing that we are floating in sweetness and high-fructose syrup is a medicine that embitters. I hope all of us can even out the bitterness.