

## Rosdol Artist Statement

In the process of developing this body of work, I discovered a few ideas that consistently draw me in and hold my interest when making art:

A. I am drawn to that feeling of awkwardness that I can both laugh at and feel compassion for: a sense of frailty laced with a hint of goofiness.

B. I want my work to call attention to the small gesture, an overlooked detail that initiates a conversation within the different parts of the piece. It can be as simple as a dangling thread or the seemingly careless way a piece of wire is wrapped around an object.

C. I find beauty in things that appear to be on the verge of collapse—aged, broken, repaired and imperfect—revealing both a history and in this case, a process.

D. All these ideas are in service to my most enduring concern: the narrative. I need to tell a story with my work even when it takes the form of a cup.