

Annie Quigley

My work is most inspired by my travels. As the daughter of an airline pilot, I have been fortunate to witness such visions as the sun flickering through Saint Peter's Basilica, the morning light illuminating the Alhambra in Spain, and the dancing shadows cast by the towering trees on Kilimanjaro. Evoking these memories, I seek to create works that unite natural form with pattern and ethereal light.

Piercing porcelain is neither easy nor common. Self taught, I strive to emphasize the delicacy of clay while relying on its strength.