



SAN ANGELO MUSEUM OF FINE ARTS

P R E S S R E L E A S E

For immediate release:

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Laura Romer Huckaby named
Interim Director of SAMFA

August 31, 2023, San Angelo, Texas: Laura Romer Huckaby has been named Interim Director of the San Angelo Museum of Fine Arts by the museum's Board of Trustees. Huckaby has been with the museum since 2012 and has served as Assistant Director/Curator.

Alex Freeman, who joined SAMFA as Director in September 2022 and then served as President/CEO beginning January 1, 2023, will no longer be with the museum as of September 1, 2023.

"We wish Alex the very best and will begin a professional search immediately for an individual who will lead the San Angelo Museum of Fine Arts into the future," said Tom Gregg, SAMFA's Chairman of the Board of Trustees. "In the meantime, we have full confidence in Laura, and we'll move forward to celebrate our beautiful new roof, new exhibits, and new vision during our Grand Re-Opening in the first quarter of 2024. Our commitment to serving San Angelo and the Concho Valley is steadfast."

SAMFA Mission

The San Angelo Museum of Fine Arts serves as a catalyst for creativity and community.

*We inspire people of diverse backgrounds from the Concho Valley Region
by presenting the highest quality visual and performing arts from around the world.*

The result of this beautiful, dynamic connection is lifelong enrichment for all.



Laura Romer Huckaby

As Assistant Director and Curator at SAMFA, Laura has overseen the dynamic growth of the museum's collections of ceramic art, Spanish colonial art, Texas art, and American glass. She has managed its constantly changing encyclopedic exhibit lineup, supervised the Curatorial and Facilities departments, and assisted with a variety of day-to-day operations.

Laura Romer Huckaby grew up in Burlington, North Carolina. She has a bachelor's degree in art education from Appalachian State University in Boone, NC, and a master's degree in art history from the University of North Carolina - Chapel Hill. Having a strong interest in languages as well as art, Laura took further graduate-level training in linguistics and anthropology before heading to Papua New Guinea, where she served from 2006 to 2009 as a missionary with Wycliffe Bible Translators.