Artist Statement from Pamela Montalbano

Clay is the marker to all peoples and all cultures throughout time, recorded and unrecorded. Clay is the medium that gives testament to our creativity, our cleverness and our ability to survive through out the ages. It continues as a primordial medium in our post-modern world. I have a very deep respect for my medium. That respect leads me through the work I create with it. For me, clay is my way to survive as an individual and within my community. My clay art often uses sculptural aspects as a metaphor for how it feels to be human in the many aspects of living in this difficult world. Through it I can express both playful and contemplative, the sensual and sexual and spiritual, the intimate and the shouted, rebellion and revulsion. Clay is the perfect medium both for what I can express and for the process by which I make the things that express.