

Artist Statement Unintended Purposes

As an artist, a product designer, and an educator, I spend much of my time thinking about the objects in our lives—the interactions they create, the values they represent, and the stories they tell about who we are, or want to be. With ceramics, I am trying to create a new language, one that rides the line between product design, craft, and art—one that subverts the notion of intended functionality, and invites new narratives from the viewer. My process is iterative. It begins with drawings, ephemera from everyday life, and notions about absurdity/utility and evolves into creations whose visual and technical elements seem to describe a world of functional fantasia.