

Liz Mazurek

Captivated by the way skin shrinks and swells, wrinkles and stretches, I create seemingly animate life-size forms that emulate the body's undulating, dynamic exterior. Familiar folds and the soft, sensual curvature of the human figure encourage viewers to confront a corporeal relationship between one's own body and form. A porous matte glaze blushes amongst subtle pale surfaces to mimic an intimate, tangibly comparable softness and vitality of skin. Supple, rounded curves give each vessel a lively essence, quietly illuminating and celebrating similar bodily qualities. By referencing the classical figure, similarities in fleshy appearance inspire parallels between body and vessel, challenging Western bodily notions. Such relationships between clay and body serve to subtly invite the viewer to celebrate one's own unique complexion.