

## Mimi Logothetis

I work in porcelain, because of its starkness, purity, strength and translucence, all depending on its manipulation. I use symbolic images and decorate the wet clay with a proprietary printing process with which I assemble and layer in order to create a story, a joke or a surreal visual landscape. The hand built work is constructed to show process: seams, glue, rivets, etc. or to resemble paper, speaking to the nature of preciousness and permanence vs. fragility and disposability.