

## Artist's Statement

This body of work evolved over the years because of my fascination with form and process. As a longtime wheel thrower I eventually moved from mostly utilitarian ware to forms created for the sake of form. Function was secondary. Each change in curve and direction was intentional to create a piece with balance, volume and nuance. Something to catch the viewer's attention and invite an emotional response causing the eye to hold a bit longer. A piece with presence.

Form and surface are regarded as equals and saggar firing is the way I like to work these surfaces, as a painter would work a canvas. The materials I apply on the surfaces of the pieces and interior of the saggars are chosen because of the color, line, flashing and masking effects they provide. There is little certainty in this type of sawdust firing, so I work instinctively using knowledge from previous firings with fingers crossed. This play between alchemy and luck is what keeps me intrigued and there are always surprises with each firing that spur me to experiment more.

