

Judith King and Bryan Hiveley

Artist Statement

In these sculptures, form and surface are combined to meld complementary narratives. They are living things, but do not exist in the past or in the present. The imagery recalls the work of scientific illustrators of the past, transcending time. Through re-imagination and distortion, the viewer is invited to examine and interpret the ambiguous (and sometimes disquieting) forms and images that inhabit these works.