

Pat Johnson

I have been working in clay for 40 years in the small town of Fayetteville, TX.

My narrative ceramic sculpture references political and social issues. Influences range from antiquity to popular culture. In these imagined scenarios, I depict myself as the protagonist taking action against racial injustice, political corruption and corporate greed. While I use humor to grab the viewer's attention, the weighty statements concerning social, environmental and corporate responsibilities become evident upon further observation.

My work is labor-intensive and obsessively detailed; coiled and slab built. On my most recent work I have abandoned glazes and use the ancient form of casein paint.

Projects often consist of multiple works, in a range of size; clay bodies; glazed or unglazed; and grouped around specific themes and meanings. I am constantly looking at art history. During that research and production new areas of interest arise and lead to the next body of work.