

Mike Jabbur

My focus is on the relationship between handmade objects and their role in everyday life. I make objects for daily use in domestic settings, informed by my belief that interesting and beautiful functional objects help to transform otherwise routine activities into meaningful life-affirming moments. Although I exhibit my work in galleries, the gallery is an intermediary space between my studio and the home.

Utilitarian pots are to be touched, held, filled, emptied, cleaned, and shared. These attributes define and direct my practice. I hope to enhance our breaks in the day—modest endeavors such as afternoon coffee, conversation, and sharing in drink with friends. Yet my pottery also encourages all-too-rare moments of reflection and celebration.

I am inspired by historical ceramic objects for serving food and drink, contemporary industrial design, the dignity of craft, the act of teaching, the human experience of shared meals, and the concept of morning coffee.