

Stan Irvin

I am primarily concerned with the vessel's potential as a metaphor and as a vehicle for the expression of form and ideas. Living on the Texas coast, nature, machines, and architecture provide inspiration and inform my process. Whether sculpture or vessel, my ultimate concern is that the work engages the viewer while adding to the ongoing dialogue of form and expression within the medium of clay. My many years of experience teaching and working with clay continue to inform my approach to form and surface development.