

Nasrin Iravani

Artist statement,

In exploring feminine narratives in aesthetics, politics, history, and personal experiences, I use the concept of art as a tool to address contemporary women's rights and concerns. My work, with symbols and signs of traditional Iranian art, is attempting to showcase some of the history and culture of my country that gives me a sense of identity, tranquility, and confidence. I use elements such as asymmetry, color contrast, and the simultaneous presentation of the inside and the outside of some of my pieces to convey my own conflicts with Iran's traditional ways, especially regarding the role of women. While incorporating signs of traditional and contemporary art, I strive to reflect the view that the relationship between tradition and modernity needs to be continuously reconsidered.