

Nasrin Iravani

Artist Statement

My work establishes a dialogue between traditional Persian art and western contemporary art. I juxtapose these two concepts in physical forms to build a bridge between traditional values and contemporary concepts. The ceramic sculptures exist free from oppressive categorization that often result in the meaning of ceramic objects itself being overlooked. The objects I create are ambiguous in form and seemingly nonsensical in their finishes. With layers of glaze applied to the surface, they retain a decorative quality embedded in the history of functional ceramics.