

Artist Statement

If the distance between China and North America is 7723 km, then what is the distance between the previous me and the current me? If there are 12 hours between home and here, what time is it now? When a new life meets an old one, that moment draws me close. Tasting newness and oldness at the same time, I become the distance and difference; I am there, here, then, now.

Language for me is a lens to sense culture, identity and location. My voice changes when I speak another language. Stepping away can intensify focus. Interest shifts and switches here to there, back and forth. Art practice and life experience bound tightly. I move around, my work continues to change my point of view. Living and moving among cultures, histories, values, languages, and assumptions always brings more – a question or an answer?

In my recent work, I have been exploring nature, identity, miniature, dislocation, cultures and conventions. Comparing and utilizing the symbols and values from the east and the west, I trace my past, find my position. The scene now looks ambiguous - it is neither the picture of my hometown nor the view of here. It is something extracted from a recollection of experience and imagination; it comes from a person who appreciates the past and embraces the possibilities of the future.