

Margaret Henkels

I am interested in the passage of time and in the possibilities of transformation. I mark a moment by creating an object and a space. The material I work with used to be something else: water dripping on rock produced clay. As I work with it, it becomes something else again.

My method of building reflects my fascination with the permissions and limitations of architecture, as well as a preoccupation with the possibilities and vagaries of traditional ceramic forms. The surfaces refer to the subtle gradations of color and stony surfaces I seek in a landscape. To me the works are both a place of rest and a mode of transportation to another world.