

Sharon Harper

In my work I look at the human condition through my personal experiences with love, loss, prejudice, emotional intimidation and self-acceptance.

As I sift through my daily encounters and influences I began to form ideas of how to make my ideas tangible in a variety of materials. When working with clay I tend to work with human forms that can depict my ideas with an efficiency of gesture to depict my pre-determined visual scenario.

I work in a combination of planning and serendipity. I have most recently become increasingly conscious how my body and thoughts are changing and I use this medium to begin to reflect this process with the introduction of layers of texture, or the inclusion of a disparate element, or a glaze that allows for a visual layer. This process allows for the multiple thoughts or feelings to be synchronous and affect one another to read simultaneously.