

Ovidio Giberga

This sculpture questions the nature of vulnerability which is inherent to all life. The top portion shows mitosis at different stages.

Vulnerability is paradoxical. Commonly associated with weakness and pain, we all too often avoid vulnerability yet it is where our greatest potential lies as human beings. Without the openness inherent with being vulnerable we would be incapable of love. These works are based on this concept while embracing vulnerability as a position of strength. These porcelain vessel forms are thrown and altered in a controlled collapse and their "metaphorical" contents spills out of the neck explosively like steam or a viscous liquid. While the viewer may perceive tension from a seemingly precariously balanced and vulnerable form, it is secured by an internal steel rod armature onto which the top form slides down to rest securely onto the lip of the bottom vessel. The work resonates with cultural references through the use of pattern, shape, color and symbolism. I believe my work bridges the present with the past, the personal and the universal.