

Barbara Frey

These vessels utilize a formal vocabulary that derives from my fascination with smooth, rounded stones from the shores of Lake Ontario. In a practical sense, the stones serve as press molds to create clay forms that are then combined with thrown elements. But the stones are also symbolic repositories for my attachment to the natural environment and the marvel of natural processes that refined rock into these beautiful singular shapes. Flow is the connecting concept between these stones and the atmospheric firings that activate the surface of the vessels. I equate the flow of water over the rocks in the lake with the circulation of flame, vapor, and ash around the vessels during the wood firing.