

Sara D'Alessandro

The totemic fired clay sculpture which I create are earthy figures with volume, texture, movement, and shadow mobilized by the transit of the sun. Yearning forms, rising up from the ground, they slake a thirst in the public eye for volume and mass. Personable in scale these figures have a sense of being inhabited. They do not reference race, religion, social class, or culture yet they relate in scale and in energy to the viewer as figures. They do not have a narrative and do not attempt to tell the viewer what to think. Each is unique; there are no multiples.