

Kris Cummings

Instead of leaving drawings on a cave wall, I make dimensional drawings of what I hear and observe. I am inspired by the different shapes of the human body and how bodies move through space. I'm interested in the psychological aspect of what drives our human nature to do the things we do. In each figure I make, there is an implied narrative of human longing and will to "do something" or "be someone." The figure is the focus, but in some pieces, elements are added to the space surrounding the figure to suggest the inner psyche.