

Artist Statement

All living beings are inextricably linked to one another. Humans are entwined in this tapestry of life, yet we constantly set ourselves apart and make decisions that have devastating effects on the earth. My work is greatly informed by my background in Biology where I studied people's influence on creatures and the land and I am continually amazed at the resilience of nature. In this volatile time on earth, we have a responsibility to each other to build connections that will promote new ways of thriving and perishing thoughtfully.

I make sculptures out of castoff materials. In a pseudo-anthropological manner, I seek out refuse that has been left in the environment, salvage plant material and objects that are destined for the landfill and upcycle studio waste. Discarded objects speak volumes about a culture and discovering the aesthetic potential of waste drives my process. Layer upon layer and branch-by-branch I build complex webs of interactivity or connection points, akin to a natural system. I then fire my work and similar to impacted ecosystems, my pieces go through dynamic and unpredictable changes in structure. They are transformed into a permanent record of our transgressions, reminding us of our connection and responsibility to every other living being.