

David Collins

This particular body of work uses clay at a more fundamental / elemental level. Simply “collecting” clay from particular sites lays the groundwork for commentary and critique on many different fronts. Depending on the circumstance or situation, clay itself often serves as a very telling indexical sign of climatic/ physical and social phenomena. Often overlooked in this regard, clay itself doesn’t necessarily need to be deliberately fashioned to convey content or to “tell a story.”