

Koren Christofides

ARTIST STATEMENT

Over three decades of art making as a painter, textile artist and, since 2007, a ceramist, there have been three constants in which I am deeply interested and wish to express through my art.

Human Nature as seen through the lens of old tales, mythology, fables, fashion and proverbs about women. Therein lie the origin of thoughts and ideas that still influence and challenge our own.

The Natural World presented as *Junglecaples from the Jardin des Plantes; Paris, Tree Mythology, A Modern Medieval Bestiary* which included *The Year of the Goat Coloring Book* - an artist book of drawings inspired by my ceramics. And now, a project in progress, as a *Faux Functional Table Setting for Dining Outdoors with Animals* - among them many most humans try to avoid.

Over time I have often referenced *Ceramic Art History* which has been with me since my very first visit to the Museum of Minoan Art, Heraklion, Crete in 1987. In recent works a skyphos (an ancient Greek drinking vessel from 470 - 460 B. C.) was the inspiration for *Skyphos and Skylos* (modern Greek for dog). « *There's a Bug in My Wine!* » is a direct response to an 11th Century Persian pitcher. The *Hornet Votive Centerpiece*, for the table setting, is inspired by a Minoan clay votive piece for the house snake.

Formally, in the past four years, sculptural ceramics informed by my work in textiles have begun as soft sewn sculptures transformed into paper clay. And recently fabrics are beginning to find their way into mold making and slip cast pieces.

BIO

Koren Christofides received her BA Art History, BFA Painting and MFA Printmaking from the University of Washington, Seattle. An extensive traveler, her work has long been informed by world mythologies. From 1997 - 2009 she and Constantine Christofides lived on a farm in Southern France. Her work has been exhibited and collected both nationally and internationally. She is also the editor of *Fables of La Fontaine Illustrated*, University of Washington Press; Seattle/London, 2006.

The work of Koren Christofides has been reviewed in **Ceramics Art + Perception**, *A Medieval Modern Bestiary*, Matthew Kangas, January 2018, Issue #107 and

highlighted in **Ceramics Monthly** March 2016 and **Billedkunst**, Nr. 5 Bok, 2018
Oslo, Norway.

Her most recent solo exhibition, *Needle and Thread and Paperclay*, was presented at
the Thomas Hunter Project Space, Hunter College, New York, NY in 2018.

She is represented by Gallery IMA, Seattle, WA.

Koren Christofides lives in New York City.

www.korenchristofides.com