

Danville Chadbourne

Artist Statement

My work is concerned with evoking spiritual or primal states. I use simple organic forms in suggestive conjunctions that elaborate on metaphorical issues of ambiguity, morality, accident and intention, contradiction and existence itself. My forms, materials, and processes imply cultural attitudes that are harmonious with nature and the passage of time. I'm interested in the intellectual speculation we make about both our own and other cultures, especially primitive or ancient ones, based on observation of their artifacts. This anthropological perception is a key issue in my work.

I use a range of materials in both 2- and 3-dimensional formats, from small to monumental scale. Clay, wood, stone, fiber, bone, and found objects have connotative and associative power archeologically. Hopefully each element contributes to the effect of rediscovering an artifact that is evidently outside our culture or time, but reflects a kind of universal human consciousness that stimulates the perception and awareness of our own personal existence.