

Sandy Calhoun

Everything that I take in during my incessant people watching and relentless eavesdropping is processed through my own memories and neurotic ruminations and transformed into the final result: an artwork. The essence of my work is not the subject or the medium, but the stories that are discovered that connect the piece to the viewer and to me. I don't believe I actually create my work as much as discover it as I build. Clay is the perfect material for this discovery as it allows me to experiment and explore as I construct each piece, looking for a way to balance what I know to be a true story with the story that I want to create.