

Matthew Brugger

Ceramics has a loaded history bound to tactile experience and tradition. As pottery that is designed to complement practical gestures, and as unfired objects in their malleable, elemental state, clay provokes bodily awareness. My work examines this sensibility through noisy, kinetic, ceramic objects and devices that insist on audience interaction. Together they cultivate multisensory and participatory spaces that incite a visceral awareness of other bodies.

Drawing from prehistory's handheld artifacts and monolithic stone monuments as records of mythos and utility, I imbue ceramic forms with my own mythologies, whimsically blending familiar functionality of contemporary life with kinetic objects of dubious futility and provenance. These awkward and interactive ceramic objects take on lives of their own to arouse self-awareness by connecting lives past and present.