

Shannon Blakey

In this recent work, I have been interested in the interplay between human-made objects and nature itself and the push and pull between the two. In this work specifically, it was my interest to combine water lines from my own home along with fragments from reclaimed chunks of nature in order to show the cyclical order of one action to another. In creating this work I was interested in processing my my own role within the larger whole. It is my hope that the work created is both something visually interesting and texturally compelling; something that would prompt someone to look, but eventually draw them to touch the work and question why certain decisions were made.

I am mining and reforming objects found in my own life in order to investigate current culture. All of these selected objects, man made or natural, existed within my daily life as a result of me simply trying to live it, but were selected for both aesthetic and symbolic reasons.