

Statement and short Bio
Darien Arikoski-Johnson

Darien A-Johnson's work represents the current entanglement of human cognition and digital processing. The recent proliferation of the camera-phone enables us to record spontaneously. Experience is interrupted to capture and store moments. The recordings are used for recollection; however, over time our reliance on the two-dimensional image to replace perceptual experience flattens and fragments the memory. By dissecting and altering these fragments, his work raises awareness of a continually altered state of visual consciousness. It makes reference to a shift in contemporary experience relating to the cognitive processing of sight.

A-Johnson's work has been recognized nationally and internationally through awarded grants, exhibitions, and residencies. In 2012 he was awarded the Emerging Artist Award through NCECA, He has received a grant from the Danish Cultural Ministry to complete a residency and exhibition opportunity through C.R.E.T.A. Rome. Most recently A-Johnson was one of four finalists for the Georgia based award: The Hudgen's Prize in which his work was featured in the finalist exhibition. He also completed a solo exhibition at Alan Avery Art Company in Atlanta, GA, and is currently featured online in the Korean International Ceramics Biennial.