

Suzanne Stumpf – Artist Statement

I believe the increasing abundance of “personal” technology has resulted more in isolation rather than true connectedness. In response to this, I want my work to inspire reflection, conversation, connection, and most importantly “presence.” Much of my work is also intended to be meditative for its audience, either in the questions it poses or the interaction/exploration it invites. Increasingly, I have been creating multi-component, interactive sculptures. Most of these works have innumerable viewing permutations, allowing for the viewer to influence interpretation. Inspiration is found in inquiries into environmental, sociological, and scientific topics. A sculpture that means or evokes many different things to different people is successful for me.

In addition to my sculptural work, I create one-of-a-kind functional pottery pieces. For these works, I frequently find my inspiration in nature. If the work is a set of components, I consider how its elements will visually and physically interact with each other as well. The Icelandic Lagoon Sake Set included in this exhibition was inspired by textures and colors I experienced in southern Iceland during a recent visit.