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Artist Statement:

This work combines the forms and textures from science fiction movies, Trompe L'oeil aspect of Yixing tea ware, discarded coffee cup lids, exhaust vents and distressed and dilapidated metal. I find these loaded images speak of the daily wear on manmade disposable products that remain in the environment for centuries. The addition of mixed media layers (rubber tubing, plastic, epoxy resin) make the device seem inefficient and obscure with drips and stains suggesting leaking joints and connections. Like an ancient broken or damaged relic, I want to encourage the viewer to explore and question the potential function of each piece. The combination of all these elements adds timelessness to the work leaving the viewer wondering if it is from the future or of the past.

Bio:

I am an artist who works in and teaches ceramics. I have taught college level ceramics since 1996 and am presently an Associate Professor and the Ceramics Program Coordinator at Plymouth State University in New Hampshire.

Growing up in Wells Maine created my earliest interests in the ocean. The ocean is vast, timeless, and ages everything from steel to stone. My family lived a short walk from the Atlantic and I could see it from my bedroom window. I've been lucky enough to stay close to the Atlantic for most of my life. My family moved to the mountains of New Hampshire in 2008 for my job at Plymouth State University.

Charlie Kernaghan said "Who will save the precious memories in life that mean nothing because we can't make money off them? That must be the role of the artist, to save those precious things." My goal as an artist is to make those precious things and as an educator to assist people on the road to creating them.