

Clay connects me to the earth, the smell, the feel, the tactility of the material. My work is a reaction to the elemental residue of our collective existence. It is deep-seated and visceral, mired in the subconscious. Mud becomes form through the interplay of chance and surrender. The application of fire renders it intractable and stone like; an alchemical aggregation of materials and the primordial beauty of the unglazed surface.

These pieces are reactions to the earth, to the natural world, a materiality which we are bonded to unequivocally at levels so deep they manifest themselves in our subconscious. Magical aggregations of materials, layers upon layers speak to a deep seated visceral, elemental residue of our collective existence.