

Farraday Newsome

I have worked within the format of the vessel in the Sonoran Desert of Arizona for over thirty years exploring ideas of lushness, abundance, light, and time. My imagery is generally nature-inspired. I have an abiding interest in developing glazed, painterly surfaces on red terra cotta forms. The first glaze layer on this piece, *Day*, was a foundation of glossy white glaze. This set up a light atmosphere for an emotional content of vibrancy and life developed with multiple layers of hand-brushed, translucent, colored glazes.