

## **Ian Mabry**

### *Artist Statement*

My work is inspired by the visual qualities of biological and mechanical systems. I am drawn to the way the forms of organic structures and synthetic mechanisms flow into and out of one another and my eyes follow one part to the next with curiosity and intrigue. I strive for my work to combine these qualities and to evoke the same kind of wonder that I enjoy. In my latest work, I apply two-dimensional non-objective compositions on the surfaces of my ceramic sculptures with the intent to make the designs integral to the forms.

The designs are informed by the idea that the whole universe is one single continuum that reveals itself in a myriad of different ways. All of the different aspects of physical reality are an interconnected, kaleidoscopic expression of the universe, which is constantly morphing. Each composition is like a manifestation of that interconnected reality. The shapes, spaces, twists and turns are a glimpse of that energy in the midst of this kaleidoscopic dance. The components are like organs or machinery, fitted together in a harmonious and mysteriously meaningful way.