

Nicolle LaMere

Artist Statement

LaMere works with ceramics and elemental materials to create sculptural objects and transmedia installations. Ideas pertaining to existence take the form of the indivisible all-things via spheres, and the encompassing void via vessels. LaMere primarily works with molds and slip-dipped burnable materials. Light, material, and time are all central to her work. The restrictive color pallet of white, black, and red refer to presence, absence, and the bodily life force. This distillation offers clarity of voice while investigating the wonder that is existence.