

Linda Ganstrom

Powder displays a stereotype of Marie Antoinette, an aloof leader, interested in extreme fashion, make-up and hair, her eyes closed to the problems of her day. Yet ***Powder***'s solemn demeanor suggests her gaiety has faded and in maturity she is becoming critical of falsity. Formed of beautiful brittle porcelain covered in hundreds of thin layers of Golden Fluid Acrylic wash, the material connects the concept to the character. Utilizing the format of figurative ceramics, Linda Ganstrom explores issues that relate personal experiences to big questions.

Travel to Europe, China and Mexico, in addition to extensive art travel in the US has significantly impacted Linda Ganstrom's worldview and art. Her ecumenical, international perspective has reinforced her beliefs that all mankind is motivated by the same love and fear. If we are to build a better future, we must respect our differences and celebrate our commonalities while seeking creative solutions to our significant challenges. This philosophy has fueled her figurative Ceramic sculpture dealing with spiritual, religious and political themes as illustrated through the figure. Foundational to her beliefs and art, the Butterfly Affect and Chaos Theory celebrate the power of the individual, stress personal responsibility and acknowledge our collective impact. Her belief that everyone is an Artist/Creative, fuels her work in art education, studio practice and community service.