

Sean Erwin Artist Statement

Two Degrees is part of a series of works that explore the human condition through personal experiences, which are fictionalized into sculptural narratives. I wanted the title to reference the magic number associated with the divisive issue of global warming, while at the same time suggesting separation and/or connectivity. The work challenges us to consider our impact on nature and highlights the violent consequences of a world consumed with excess. These concerns are echoed within the studio as I reflect on my own artistic practices in relation to their carbon footprint. Ultimately, the work reveals the interconnectivity of our actions with the world around us.