

SAN ANGELO MUSEUM OF FINE ARTS

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# CONCHO CLAY STUDIO

## ASU STUDENT INTERNSHIP APPLICATION

Please complete both pages of this application. A letter of recommendation from an instructor who will be granting you credit is required. This letter should be separate from your application and emailed directly from your reference. You may also include a resume with your application, but this is optional.

**All application materials should be emailed to [ceramics@samfa.org](mailto:ceramics@samfa.org) for consideration at least two weeks prior to the start date of the internship.**

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Instructor: \_\_\_\_\_

Instructor Email: \_\_\_\_\_

Current Year (select one):

- Freshman
- Sophomore
- Junior
- Senior

Major/Discipline: \_\_\_\_\_

Other areas of study/minors: \_\_\_\_\_

\_\_\_\_\_

Please answer all questions thoroughly if you need additional space, you may include additional documents with your application.

Please describe any previous internship experiences:

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# CONCHO CLAY STUDIO

This is a studio internship. Please check any previous experience you have in ceramics:

<input type="checkbox"/> Wheel throwing	<input type="checkbox"/> Hand building	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Kiln loading/unloading	<input type="checkbox"/> Kiln firing (electric/gas)	<input type="checkbox"/> Raku firing
<input type="checkbox"/> Kiln repair	<input type="checkbox"/> Mold making/slip casting	<input type="checkbox"/> Glazing
<input type="checkbox"/> Glaze mixing	<input type="checkbox"/> Teaching experience	<input type="checkbox"/> Reclaiming/pugging clay
<input type="checkbox"/> Kiln shelf cleaning	<input type="checkbox"/> Kid's Classes	<input type="checkbox"/> Studio maintenance
<input type="checkbox"/> Slab Roller	<input type="checkbox"/> Extruder	<input type="checkbox"/> Plaster

Have you completed any courses in ceramics? Please list them below. (High school experience, workshops, college credit, etc.)

This is also a learning internship. Please check any areas of interest below:

<input type="checkbox"/> Wheel throwing	<input type="checkbox"/> Hand building	<input type="checkbox"/> Sculpture
<input type="checkbox"/> Kiln loading/unloading	<input type="checkbox"/> Kiln firing (electric/gas)	<input type="checkbox"/> Raku firing
<input type="checkbox"/> Kiln repair	<input type="checkbox"/> Mold making/slip casting	<input type="checkbox"/> Glazing
<input type="checkbox"/> Glaze mixing	<input type="checkbox"/> Teaching experience	<input type="checkbox"/> Reclaiming/pugging clay
<input type="checkbox"/> Kiln shelf cleaning	<input type="checkbox"/> Teaching kids	<input type="checkbox"/> Studio maintenance/safety
<input type="checkbox"/> Professional practices	<input type="checkbox"/> Art Business management	<input type="checkbox"/> Ceramics careers

Please briefly describe your education goals during your internship and how the Concho Clay Studio can help you accomplish those goals. Consider how this internship may help you develop your work for your BFA Portfolio or impact your future career in the arts/ceramics.