

**The Webster Trio, clarinet-flute-piano
will be performing at the San Angelo Museum of Fine Arts
on Sunday, March 18, 2011 at 2:00 p.m.
as part of the San Angelo Museum of Fine Arts' 2011-2012 Chamber Music Series**



The Webster Trio of Rice University in Houston was founded in 1988 by Michael Webster and Leone Buyse in order to expand and promote the repertoire for flute, clarinet, and piano through commissions, transcriptions, and research. The trio's pianist is Robert Moeling. Other previous collaborative pianists have been the legendary Beveridge Webster, Michael's late father and a long-time member of the Juilliard School faculty, pianist-composer Martin Amlin of Boston University, and University of Michigan faculty member Katherine Collier. In Japan Buyse and Webster perform with pianist Chizuko Sawa as the Webster Trio Japan, touring throughout Japan and giving recitals at Tokyo's Suntory Hall and Bunka Kaikan.

They have performed in numerous concerts across Texas, the United States, Panama, Portugal and Japan.

The Webster Trio presents an annual fall recital each September in Houston at Rice University's Shepherd School of Music. All three members are on the faculty at Rice University and perform on faculty and new music concerts at Rice throughout the academic year. Touring is also an important part of the group's schedule, and includes educational outreach.

LEONE BUYSE is the Joseph and Ida Kirkland Mullen Professor of Flute at Rice University's Shepherd School of Music in Houston. Previously a principal flutist of the Boston Symphony and Boston Pops and member of the San Francisco Symphony and the Rochester Philharmonic, she has appeared as soloist with those orchestras and also with the Utah Symphony and l'Orchestre de la Suisse Romande. She has performed with the Boston Symphony Chamber Players throughout Europe and Japan, with the Tokyo, Juilliard, Brentano, and Muir String Quartets, and in recital with Jessye Norman and Yo-Yo Ma. A renowned educator, she has taught at the New England Conservatory, Boston University, the University of Michigan, and the Aspen, Sarasota, and Norfolk music festivals, and has presented recitals and master classes across the United States and in Canada, Mexico, Panama, Colombia, Brazil, France, the Netherlands, Japan, Australia, and New Zealand. Her solo recordings are available on the Crystal, Boston Records, Albany and C.R.I. labels.

Ms. Buyse's former students hold positions at major universities and in many major orchestras, including the symphony orchestras of Boston, Cleveland, San Francisco, St. Louis, Houston, Kansas City, and Charlotte, the Minnesota Orchestra, the Rochester Philharmonic, the Colorado Symphony, the Louisiana Philharmonic, the Florida Orchestra, the New Zealand Symphony, the Adelaide Symphony, the National Taiwan Symphony Orchestra, and the Singapore Symphony. In 2010 she received a Lifetime Achievement Award from the National Flute Association in Anaheim, California at the organization's 38th convention.

"...superlative solo playing...a treasure."

--Richard Dyer, *THE BOSTON GLOBE*

Michael Webster is known as clarinetist, conductor, composer, arranger, and educator. A Professor of Music at Rice University, he is also Artistic Director of the Houston Youth Symphony. Formerly principal clarinetist with the Rochester Philharmonic and the San Francisco Symphony, he has appeared as soloist with many orchestras, including the Philadelphia Orchestra and the Boston Pops. He has performed with the Chamber Music Society of Lincoln Center, the 92nd Street Y, the Tokyo, Cleveland, Muir, Ying, Enso, Leontóvych, and Chester String Quartets, with Da Camera of Houston and Context, and the festivals of Marlboro, Santa Fe, Chamber Music West and Northwest, Norfolk, Victoria, Stratford, Domaine Forget, Angel Fire, Skaneateles, Steamboat Springs, Park City, and Sitka among others.

In Rochester, Webster directed the Society for Chamber Music for eleven years and taught at the Eastman School, from which he holds three degrees. He was a member of the conducting faculty of the New England Conservatory and taught clarinet there and at Boston University. He served as Music Director of the Wellesley Symphony, was an adjunct professor of conducting at the University of Michigan, and founded Chamber Music Ann Arbor. As a composer and arranger, Webster has been published by G. Schirmer, International Music, and Schott, and recorded by C.R.I. He has also recorded for the Arabesque, Bridge, Centaur, Elektra, Nonesuch, Philips, Vox, Camerata Tokyo and Nami Livenotes labels. He is a member of the editorial staff of *The Clarinet* magazine, contributing a regular column called "Teaching Clarinet."

"...one of the most accomplished clarinetists one could hope to hear."

--*Donal Henahan, THE NEW YORK TIMES*

Dutch pianist **Robert Moeling** has performed to critical acclaim in Holland, Luxembourg, France, Portugal, and the United States. He has appeared as soloist with the Milwaukee Symphony and the Denver Chamber Orchestra, and has performed with the Mirecourt Trio and members of the Fine Arts Quartet. His recordings include solo and chamber works of Brahms and Willem Pijper and the complete Debussy preludes for the Music and Arts, Koss Classics, Erasmus, and Projects labels. A frequent guest on National Public Radio, he has also been broadcast by WFMT Chicago, public radio and television in Wisconsin, Iowa, and Kansas, and frequently on KUHF Houston. He has performed with the Amsterdam Chamber Society, Chamber Music International/Dallas, Anchorage Winter Classics, the Piatigorsky Foundation and the festivals of Groningen, Sitka, Estes Park, Anchorage, and Park City, where his collaboration with Leone Buyse and Michael Webster began.

Robert Moeling is a graduate of the Rotterdam Conservatory and pursued graduate studies at Indiana University as a Fulbright-Hays grant recipient. Among his mentors are Menahem Pressler, Gyorgy Sebok, and Josef Gingold, for whom he served as studio pianist. A devoted pedagogue, Moeling has held teaching posts at the Wisconsin Conservatory of Music, the University of Wisconsin-Milwaukee, Concordia University (WI), Bethany College in Kansas, and as visiting professor of piano and chamber music at Codarts, the University for the Performing Arts in Rotterdam. He is currently Artist Teacher of Piano in the Michael Hammond Preparatory Department at Rice University and founder/co-artistic director of Houston's chamber music series, Haus Musik.

"...an exceptionally sensitive performer."

--*Leonard Bernstein*